



Zire Asemoone Shahr

Arranged by
Fariborz Lachini

Andante

Sheet music for Zire Asemoone Shahr, arranged by Fariborz Lachini. The piece is in 6/8 time and marked Andante. The music is written for piano, featuring a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), indicating D major or B minor.

The score is divided into systems, with measures numbered 1 through 22. The tempo is marked Andante. The dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The piece includes various musical notations such as slurs, ties, and triplets.

The chord progression for the first system (measures 1-5) is: Am, Dm, E7, Am (sim.), F#o7, E7 (sim.).

The chord progression for the second system (measures 6-10) is: Am, E7, Am, Bø7, E7, G#o7, Am.

The chord progression for the third system (measures 11-16) is: Bø7, E7, Am, Am, FΔ7, E7, E7.

The chord progression for the fourth system (measures 17-21) is: Am, C/G, F, B7, E7, Am.

The chord progression for the fifth system (measures 22-26) is: A7, Dm7, E7, Am, C/G, F, B7.