



Vedrai Vedrai

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Lento, con rubato

First system of musical notation (measures 1-4). The key signature is one flat (Bb). The tempo/mood is **Lento, con rubato**. The dynamics are *mp poco misterioso*. The notation includes a treble and bass staff with various chords and melodic lines. The bass staff has a *Ped.* marking under the first measure.

Chords: N.C., E $\emptyset$ 7, A7, Dm, Bb/D, Dm $\flat$, N.C., Gm, C7, Bb/F, F (sim.)

Second system of musical notation (measures 5-8). The notation continues with various chords and melodic lines.

Chords: Bb, C/Bb, Am7, D7, Gm7, C7, A7 $\flat$ 9sus, A7

Third system of musical notation (measures 9-13). The dynamics are *mf cantabile* and *mp cresc.*. The notation includes a treble and bass staff with various chords and melodic lines.

Chords: Gm, C7, Am7, Dm, Gm7, E $\emptyset$ 7, Asus4, A, Dm

Fourth system of musical notation (measures 14-17). The tempo/mood is **Andantino triste**. The dynamics are *mf molto espress.*. The notation includes a treble and bass staff with various chords and melodic lines.

Chords: Gm, Gm7, C7, E $\emptyset$ 7, F Δ 7, /E Dm7, E $\emptyset$ 7