



Morghe Ashegh

Arranged by
Fariborz Lachini

Allegretto cantabile

Sheet music for *Morghe Ashegh*, arranged by Fariborz Lachini. The piece is in 6/8 time and features a piano accompaniment with a melody line and a bass line. The tempo is marked **Allegretto cantabile**. The music is written in G major, with a key signature of one sharp (F#).

The score is divided into three systems, each containing two staves (treble and bass clef). The first system (measures 1-6) includes a *Ped.* (pedal) marking and a *(sim.)* (sostenuto) marking. The second system (measures 7-13) includes a *cantando* marking. The third system (measures 14-19) includes a *mp solennemente* marking.

The bass line is marked with various chords and fingerings. The chords are: Gm, Gm, Dm/F, Dm/F, Dm/F, Dm/F, Bb, G7, G°, A7, Dm, Gm, Gm, Dm/F, Dm/F, Bb, A7, Dm, Dm, Gm, G°, Dm, Gm, Gm.

The melody line includes various fingerings and articulations, such as slurs and accents. The piece concludes with a final chord of Gm.