



Bart Howard

Arranged by
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Lento, teneramente

[illegible]

N.C. Am
con Pedale

Dm

G⁷

C (sim.)

5

3 2 1 2 3 1 2 3 5 4 2 1 2 1 2

5 4 1 5 4 3 1 2 5 5 3 1 3

F

Bø7 (sim.)

 E^7

Am

A⁷

9

1 4 5

1 5 4 2 3

1 2 5 1

4

5 1 3 4

5 1 5

Dm

G⁷

C

Am

13

2 5 4 1 5 4 2 1 1

4 5 1 3 4 1 2 5 3 1 3 4 2 1 2

Dm

G⁷

C

Bø7

E

Measures 17-20 of the musical score for 'The Rose Tree'. The score is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with fingerings indicated above the notes. The bass line consists of eighth and sixteenth notes, with fingerings indicated below the notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 17. The key signature has one flat (B-flat).

Am

Dm

G⁷

C