



Ba To

Arranged by
Fariborz Lachini

Andante con moto

Sheet music for the piano piece "Ba To" by Fariborz Lachini, arranged by Fariborz Lachini. The piece is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Andante con moto". The music is written in a key signature of one flat (Bb).

The score is divided into five systems, each with a measure number (5, 7, 13, 19, 25) at the beginning. The first system includes a piano (*mf*) marking. The second system includes a piano (*mp*) marking. The third system includes a piano (*mp*) marking. The fourth system includes a piano (*mp*) marking. The fifth system includes a piano (*mp*) marking.

The bass line is accompanied by a series of chords, including Dm, Dm/C, BbM7, A7sus4, A7, and Gm. The melody is written in a style that suggests a folk or traditional influence, with many eighth and sixteenth notes. The piece concludes with a final chord of Dm.